

## 2019 CRIB SHEET

### THE GAY GORDONS

**JIG TO THE MUSIC** (J3x32) 3C set Doris Young 2nd Book Graded SCDs

1- 8 All Adv & Ret, all dance DoSiDo

9-16 All turn RH, all turn LH

17-24 1s slip step down for 4 and back to top, 1s cast to bottom and 2s+3s step up

25-32 All circle 6H round and back

JIG TO THE MUSIC				3x32 J		
ALL ↑	ALL <b>D</b>	ALL <b>T<sub>R</sub></b>	ALL <b>T<sub>L</sub></b>			2 3 1 

Doris Young & the Airyhall class, RSCDS Graded Book 2.7

3C/3C longwise set.

**THE APPLE CORE REEL** (R8X32) 2C (4C set) Elspeth, Mairi, Sofya, Zachary, George Watson's College

1-8 1st couple cast off for four bars and dance back up to 1st position.

9-16 1st and 2nd couples dance right hands across and back again.

17-24 1st couple turn right hand and cast one place, then turn left hand.

25-32 1st and 2nd couples set to their partners and circle round to their left halfway, then set to their partners again and circle four hands back to place.

**A JIG FOR MRS DUNN** (J8x32) 2C (4C set) Helensburgh SCDs for Children

1- 8 1s dance Fig of 8 round 2s

9-16 1s lead down the middle and back

17-24 1s+2s Promenade and 1s cast to 2nd place

25-32 2s+1s circle 4H round and back

A JIG FOR MRS DUNN		8x32 J	
		1 2 <b>PROM</b>	2 1 

Helensburgh Children's Class, RSCDS Children

2C/4C longwise set.

**STEP INTO SPRING** (R8x32) 3C (4C set) Selkirk Children's Class

1- 8 1st and 2nd couples turn their partners with the right hand then turn their partners with the left hand.

9-16 1st and 2nd couples dance right hands across and back with the left hands

17-24 1st couple lead down the middle and up again.

25-32 1st and 2nd couples change places with an allemande.

**LIGHT AND AIRY** (J8x32) 3C (4C set) William Campbell (c1790) RSCDS Book 4

1- 8 1s Set & Cast to 3rd place, Set & Cast back to top

9-16 1s lead down the middle and back

17-24 1s+2s dance Allemande (1s end facing 1st corners)

25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides.

LIGHT AND AIRY			8x32 J	
<b>S</b>	<b>S</b>		1 2 <b>A</b>	

William Campbell, 1790, RSCDS Book 4.5

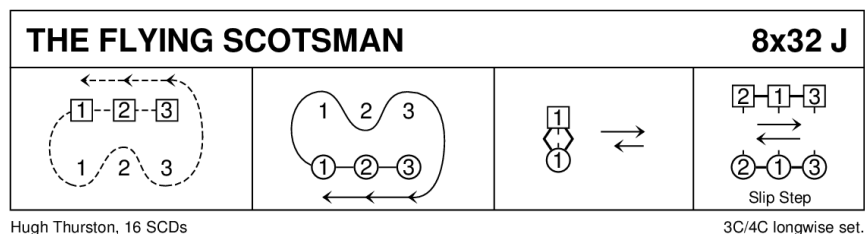
3C/4C longwise set.

**DASHING WHITE SERGEANT (R32) Round the Room Dance 3 facing 3 RSCDS Bk 3**

- 1- 8 All circle 6H round and back
- 9-16 Centre dancer sets and turns 2H person on right, sets and turns 2H person on left
- 17-24 All dance reels of 3 with centre dancer passing LSh with person on right
- 25-32 All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

**THE FLYING SCOTSMAN (J4x32) 3C (4C Set) H Thurston 16 SCDs**

- 1- 8 1L followed by 2L+3L cross, cast behind 1M, in front of 2M, behind 3M, cross and dance up to places
- 9-16 1M followed by 2M+3M repeat around Ladies
- 17-24 1s slip step down the middle and up to 4th place
- 25-32 All slip step down and back. 2314

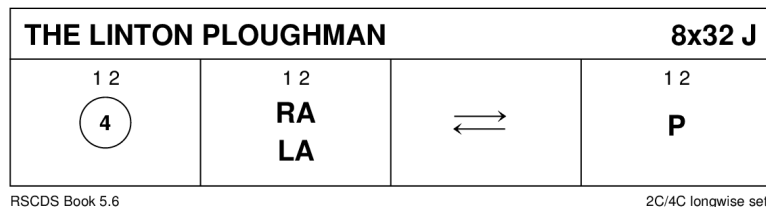


**J.E.L.C. REEL (R8x32) 3C (4C Set) Elspeth, Mairi, Sofiya and Zachary, George Watson's College.**

- 1-8 1st and 2nd couples set and cross right hands, then repeat back to place.
- 9-16 1st couple turns right hand and casts off one place while 2nd couple steps up, then 1st couple turns left hand.
- 17-24 1st couple make an arch across the centre of the set, while the 2nd couple cast off to the bottom of the set and then lead back up between the 3s and 4s and through the arch, to 1st positions.
- 25-32 2nd and 1st couple dance rights and lefts.

**LINTON PLOUGHMAN (J8x32) 2C (4C set) RSCDS Book 5**

- 1- 8 1s+2s circle 4H round and back
- 9-16 1s+2s dance RH across and LH across
- 17-24 1s lead down the middle and back to top
- 25-32 1s+2s dance Poussette.



**REEL FOR CHOCOLATE BOURBONS (R4x32) Alice Reddie, RSCDS Dunfermline Children's Class**

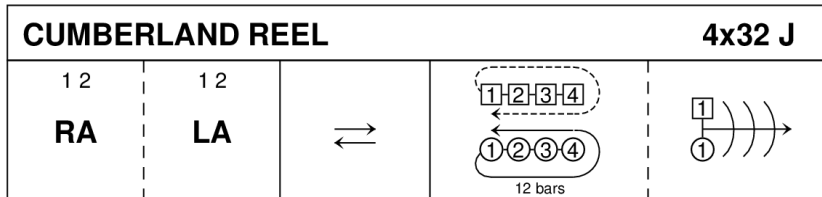
- 1-8 First couple dance in front of 2nd couple, behind 3rd couple, in front of 4th couple and dance behind their lines up to place.
- 9-16 1st and 2nd couples cross with right hands and cast off 2 places behind the 3rd and 4th couples, cross left hands and cast back to place.
- 17-24 1st, 2nd and 3rd couples set for four bars. First couple cast off for four steps to the bottom and everybody else steps up.
- 25-32 2nd, 3rd, 4th and 1st couples dance a circle round and back.

## CUMBERLAND REEL (J4x32) 4C set RSCDS Bk 1

1- 8 1s+2s dance RH across and LH across back to places

9-16 1s lead down the middle and back

17-32 1s followed by 2s+3s+4s cast down on own sides and lead back up to top, 1s lead down to bottom under arches made by 2s+3s+4s



(unknown), RSCDS Book 1

4C/4C longwise set

## ROUND SCOTLAND (R3x32) 3C round set RSCDS Edinburgh Branch Children's Class

1-4 All couples, joining hands in a circle, advance and retire.

5-8 All dance hands round to the left.

9-12 All couples, joining hands in a circle, advance and retire.

13-16 All dance hands round to the right.

17-20 All ladies, dance around their partner, passing in front to begin.

21-24 All ladies dance in front of their partner and behind the next man to meet a new partner two places on.

25-32 All three couples dance Grand Chain.

*(taken from MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)*