

Stop Press - 90th Anniversary Ball Fully Booked

High demand for tickets for our 90th Anniversary Ball has resulted in a sell out. Those who have already applied for tickets will be receiving theirs shortly and if you would like to be added to the waiting list, please let us know.

1924 - 2014
90 years of Scottish Dancing

Civic Reception

To officially celebrate the 90th Anniversary of RSCDS Edinburgh Branch, the Lord Provost will hold a Civic Reception for members and friends of the Branch on 3rd May 2014, 4-5.30 pm. Branch Members will be given priority for this event but applications for tickets will also be welcomed from those attending the Ball on the previous night. There is a maximum of two tickets per application and a maximum of one ticket per member available on a first come first served basis by sending an SAE to the Secretary (address on P2) by 21st April and a note with the name(s) of those wanting to attend. Branch members will be allocated first followed by those from the Ball who also want to attend. As with the Ball, please apply early to avoid disappointment.

Commonwealth Ceilidh comes to Edinburgh 21st June 2014

The Radical Road

Dancers stand facing partner, each couple on one side of a square. A's with partners on right 1st couple with back to the music, others numbered clockwise round the set.

FIRST CHORUS: Taking 32 walking steps, A's dancing anti-clockwise, B's clockwise, pass partner right shoulder, next person left shoulder, and continue weaving until you meet partner on opposite side of the square. Turn partner right hand once round and face them. Passing partner right hand, next person left shoulder...

cont'd on pg



Peter & Elizabeth launch Get Scotland Dancing Commonwealth Ceilidh. Photo copyright Rob McDougall



Above left: Stewart Adam, and Dorothy Leurs at the Archives Afternoon - full report on Page 8 and more photos on the back cover. Above right: The Branch demonstration team with Allie Anderson (Dorothy Leurs on her right).

Board and Committee Update #1 (Dec 2013)

The Royal Scottish Country Dance Society (Edinburgh Branch) is a charity registered in Scotland No SC016958, also known as RSCDS Edinburgh. Promoting the fun, fitness and friendship of Scottish Country dancing since 1924.

Honorary President: The Rt Hon. Donald Wilson, Lord Provost of the City of Edinburgh

Honorary Vice Presidents: The Duke of Buccleuch KBE, Mrs Vera Davidson, Norman Irons and Robbie Shepherd

Chairman: Stewart Adam - chairman@rscdsedinburgh.org

Secretary: Andrew Nolan
8/8 West Newington Place, Edinburgh, EH9 1QT
secretary@rscdsedinburgh.org, 07041 323155

Treasurer: Elizabeth Harry - treasurer@rscdsedinburgh.org

Membership Secretary: Garry Robertson -
membership-secretary@rscdsedinburgh.org

Demonstrations coordinator: Brian G Harry -
demonstrations@rscdsedinburgh.org

Committee members (dates of retirement):
Noel Proven (2014), Faye Mather (2016), David Watson (2016),
Kenneth Stewart (coopted)

Non-executive roles
Dancing Forth Editor:
dancingforth@rscdsedinburgh.org

Webmaster: John Watkins - webmaster@rscdsedinburgh.org

Youth coordinator: Grant Bulloch - youth@rscdsedinburgh.org

Child protection coordinator: Margo Priestley/Brian G Harry

Find us online
Website: www.rscdsedinburgh.org

Youtube: www.youtube.com/RSCDSEdinburgh

Facebook: www.facebook.com/RSCDSEdinburgh

Twitter: #dancingforth

From HQ

Board and Committee Update #1 (Dec 2013)

Management Board

- Work continues on the proposed change of legal status to Company Limited by Guarantee. Aim to present motion to AGM 2014
- Excellent progress on new website and CRM (effectively database) with developer eCom. First phase now live.
- **RSCDS will be working in Partnership with "Get Scotland Dancing", a Creative Scotland project, throughout 2014.** Branches in Aberdeen, Edinburgh and Glasgow are working with professional groups to create 3 new dances. RSCDS will devise a 2-hour dance programme (to include the new dances), **"The Commonwealth Ceilidh" to be performed** around the world on 21st June 2014, with instructions/music/video freely available from RSCDS website.
- Dr Alastair MacFadyen stepped down from the position of President at AGM 2013. There are no immediate plans for a replacement.
- A working group has been formed to look at ways of maximising income.
- A substantial legacy from a member in America is being received in instalments.
- **The Board's motion to AGM 2013 to increase the basic subscription fee to £18 for 2014-15 was passed.**
- Alison Horsley stated work in September as Finance & Officer Manager, working 5 days/week.
- The application to the Heritage Lottery Fund for Archives

development has been amended and resubmitted.

- The Strategic Plan and the Risk Management Plan were reviewed and discussed at the training day for Board and Committee members in December, with a focus on the longer term.
- The Children & Young People (CYP) in Education working group is working on a sister volume to *Jigs & Reels*, for secondary schools.
- Portrush Branch and Nairobi Branch disbanded in August 2013, and Johannesburg Branch disbanded in October 2013.
- RSCDS and Girlguiding Scotland have collaborated in production of a Scottish Country Dance Challenge Badge.

Education and Training Committee(E&T)

- E&T are working with MS on a new Graded Book 3
- The Third edition of the Manual was well received, and sales have been excellent.
- Anne Kennedy, Sydney, has been appointed an examiner.
- **An adjudicators' training course was held in Perth, Scotland**
- Summer School 2014 booking is now live, you can find full details and online booking and payment on the website.
- There will be a training course for Potential Tutors at Summer School, Week 3.

Membership Services Committee(MS)

- 10 people attended the very successful Branch Secretaries Workshop on 19 October.
- Over 3,500 members from 119 branches were involved in the evaluation of dances for Book 48. The top scoring 41 dances were danced through and reduced to 27; at a second dance-through in November a final 16 were chosen.
- Book 48 and CD by Susan MacFadyen, the Third Graded **Book and CD by "Dance Music for the Future" competition winners D.u.K.**, and a combined Imperial book featuring the first three volumes of Imperial dances, are all planned to be ready by Summer School 2014.
- Numbers attending the Annual Conference Weekend events were excellent. The 2014 Annual Conference Weekend will be held **7-9 November in Perth, Scotland. Matthew McLennan's Band will play on Friday and Nicol McLaren's Band on Saturday;** Paul Plummer will teach the Saturday class (musician Andrew Nolan) and William Williamson the Sunday class (musician Muriel Johnstone).
- **MS will test remote meeting tools (eg "GoToMeeting").** If successful, they could have potential benefits in how committees/working groups and workshops are run.

Youth Services Committee (YS)

- Work continues on developing a register of teachers.
- The first Youth Workshop under the auspices of this committee was held in Glasgow in October and one in Cambridge on 18th January.
- Spring Fling 2014 will be in Lyon, France and Spring Fling 2015 in London, UK. See website for booking details.

Please inform the Branch Membership Secretary if you have moved or any of your contact details have changed.

RSCDS Edinburgh does not accept any liability for goods and services advertised within our pages.

Pictures are taken at Branch events and may be used for publicity purposes. If you do not wish to appear, please opt out by contacting the Secretary.

Please contact the Membership Secretary if you are a Life member **and require a "membership card" to ensure your discount from Dancewear.**

From the Chairman's Desk...

Although Dancing Forth didn't quite make it into the inboxes or onto the doormats until after 7th December, it didn't stop a great turnout at the Winter Warmer dance that evening. The mulled wine pourers made sure everyone was primed for the dancing and the stovies makers made sure the energy levels were topped up for another half of upbeat music and dancing to Luke Brady and his band.

Our year of celebrations for our 90th Anniversary got off to a good start with a very successful Archives Afternoon. This was attended by several faces from the past who had contributed to the success of the Branch. There was a happy hubbub throughout the afternoon. Thanks to those who added a lot of interesting photographs and information to the event as well as the demonstration from the team. A special thanks to Noel and Kenneth for the kind donation of food and drink - a full report is on P8. I would like to ask you all also to support the July Garden Party and the November Musical Evening.

This was followed by the Nice and Easy dance in February that was well attended and Haggis, mash and neaps were enjoyed by all. The lively music was provided by Graeme Munro who is about to record the CD for the new dances. Thanks to everyone who made the evening so successful.

That was followed quickly by the Joint Lothian's dance which was equally successful with Alistair Wood providing the music. This was well supported by visitors from the other Branches.

The Junior Ball will have been held by the time you receive this magazine and thanks to Faye and Grant for their organisation of this.

We look forward to seeing you at the Old Favourites Dance in April and The Ball in May. You will note that there is a change of location for this due to the Branch being advised that the Freemasons Hall is no longer available – it is now at Greyfriars Church – an exciting new location where we can accommodate the dancers and the tables in the one location.

This year, in the run up to the Commonwealth Games in Glasgow, the Branch is involved in the Commonwealth Ceilidh on 21st June. As one of the flagship events, this is a huge opportunity to display Scottish Ceilidh dancing as a tradition fit for the 21st century. The event will be open to absolutely everyone and we'll be following the prescribed ceilidh programme for the two hours at the Ross bandstand.

The Executive continues to meet regularly to oversee the running of the Branch and have started to look towards the financial year end and our own AGM in June. If you feel you have skills that would be useful to the Branch, get in touch with one of the committee to discuss standing on the committee.

The Branch has been working closely with two primary schools and has brought the "Jigs and Reels" pack to a wider audience within Edinburgh.

Commercial sponsorship or goods in kind continues to ensure functions and other Branch activities do not run at a loss. This year, we have been supported by Tunnock's, Pret a Manger, The Radisson Blu Hotel and Findlay's of Portobello. Advertising in Dancing Forth also helps reduce the cost of printing and posting and we are grateful to all the advertisers and local clubs for their support.

Stewart Adam on behalf of the Branch Executive

Haggis sustains Nice 'n' Easy dancers

The most difficult thing about the dance, on 15th February, was finding it... but with the aid of my smartphone - not the first time that I've had to use it to get to a dance - we were able to navigate to the deep recesses of Watson Crescent.

It was great to see the hall so full and watch everybody having fun. Graeme Munro's music lifted the spirits and set the feet tapping of folk sitting out - among whom we were delighted to welcome Mina Corson, who took a keen interest in everything that was going on.

The accessible programme encouraged members of the Gay Gordons to attend and they found plenty of partners willing to guide them, which enabled them to enjoy the evening enormously. It wasn't just because of their presence, however, that there were so many men and during the first dance I saw only two couples without a man among the 9 sets on the floor.

The MCs, Elaine Greenslade and Margo Priestley, did a really good job, recapping the dances clearly and keeping up a lively pace, so we were able to dance some of the extras on the programme. Experienced dancers were ready to partner novices and that made things easier for everyone - thanks especially to Atsuko Clement for being so kind.

Although rather late in the season, we were given the Burns Night flavour with haggis, neaps & tatties in the interval. Full marks to the enterprising souls who engineered the hot dish.

Thanks to everyone who organised and ran the event. It was most enjoyable and shows that there's a demand for this kind of programme - the fall-off at the end of the evening was far less noticeable than in many other dances I've attended recently, so that must say something!

Tim Bolton-Maggs



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Another big thank you to the kind people at Findlays of Portobello who have helped out with the haggis for the mini Burns' supper at the Nice 'n' Easy Dance in February. **Haggis isn't just for Burns' night so if you're in the shop, please mention that you saw they supported us. If you don't shop there, why not give them a go 116 Portobello High Street, Edinburgh, EH15 1AL**

www.findlaysthebutchers.co.uk

Joint Lothian Branches Dance 15th March

Glen and I went along to the North Merchiston Club hall in the back of Polwarth where there was a good crowd from Edinburgh and the Lothians. We have friends in East Lothian and have enjoyed their dances in the past and there were several people from there who we have seen before and who seemed to remember us too. So there was never a moment when we could not find a partner for the excellent dances. Elizabeth Harry had diligently taught us most of the dances on the list at our Tuesday night class so we were able to join in with some confidence. One of my favourites is 'Follow me home' and we had learned how to chase the right way reliably. We are often relieved when the next dance is a Strathspey as there is more time to think – and they look so elegant when we remember to cover and not to get ahead of ourselves.

The dances were expertly called and so many on the floor knew exactly where to be that we were able to relax and enjoy the whole evening. Alasdair Wood and his wee dance band kept us going with spirited music and the odd quip. Oh and the cakes! Lots of them – home-made – to go with the much needed tea or juice.

Alison Bramley

1924 - 2014

90 years of Scottish Dancing

Old Favourites Dance

Saturday 5th April, 7.30-10.30pm at the North Merchiston Club, Watson Crescent, Edinburgh, EH8 9PE. Tickets £7/£9 (RSCDS members /non members) available at the door. Dancing to Gary Donaldson.

Programme:

R8x32	Maxwell's Rant	Bk 18	R8x32	The Sailor	Bk 24
J8x32	The Duke of Atholl's Reel	Bk 16	J8x32	Hamilton House	Bk 7
S8x32	Miss Milligan's Strathspey	Leaflet	S8x32	Monymusk	Bk 11
R8x40	The Duke & Duchess of Edinburgh	Bk 39	R8x32	The Gates of Edinburgh	Bk 15
J8x32	Pelorus Jack	Bk 41	J8x32	Miss Hadden's Reel	Bk 23
S4x32	Balmoral Strathspey	Bk 22	S80	The Robertson Rant	Bk 39
J8x32	Lord Rosslyn's Fancy	Bk 15	J8x32	Todlen Hame	Bk 16
R88	Round Reel of Eight	Bk 27	R8x32	Duke of Perth	Bk 1
Extras					
S3x32	Neidpath Castle	Bk 22	J8x32	Hooper's Jig	MMM

APR

90th ANNI VERSARY BALL

Friday 2nd May, 7 for 7.30 until midnight at Greyfriars Kirk, Edinburgh dancing to Colin Dewar and his 4-piece band. Early bird discount has now expired and tickets are still available at £33/£36 (RSCDS members/non members), Spectators £20. NEW THIS YEAR - GROUP BOOKINGS FOR A COMPLETE TABLE OF 12 RECEIVE A 10% DISCOUNT ON TICKETS

Programme: Grand March into

R88	The Summer Assembly	Bk 35	R8x32	Milton's Welcome	Bk 33
J8x32	The Machine without Horses	Bk 12	S8x32	Anna Holden's Strathspey	Bk 42
S8x32	Balquidder Strathspey	Bk 24	R8x32	Duke of Perth	Bk 1
R4x24	The Triumph	Bk 1	J8x32	The Nurseryman	Bk 37
	---SUPPER---		S80	The Robertson Rant	Bk 39
J8x32	Miss Allie Anderson	Leaflet	R8x32	Mrs MacPherson of Inveran	Drewry
R8x32	Mrs MacLeod	Bk 6	S8x32	The Gentleman	Bk 35
S8x32	The Dean Bridge of Edinburgh	Bk39	J8x32	Tribute to the Borders	Leaflet
J4x32	The Bees of Maggieknockater	Drewry	R8x40	The Duke & Duchess of Edinburgh	Bk 39

MAY

SEE WEBSITE FOR APPLICATION FORM OR EMAIL FUNCTIONS@RSCDSEDINBURGH.ORG

Commonwealth Ceilidh

Saturday 21st June, 7.30-9.30pm at the Ross Bandstand, Princes Street Gardens, Edinburgh dancing to Iain McPhail and his band. This is one of the flagship events for the RSCDS in collaboration with Get Scotland Dancing.

The dancing will follow this programme:

Gay Gordons, Dashing White Sergeant, St Bernard's Waltz, The Radical Road (as devised by Branch Chairman, Stewart Adam), Virginia Reel, Military Two Step -INTERVAL- **Postie's Jig, Aberdeen's Ceilidh** Dance, Canadian Barn Dance, Reel of the 51st Division, Britannia Two Step, The Clydeside Reel, Eightsome Reel, Pride of Erin Waltz, Strip the Willow.

All welcome to this fun and free event as a fantastic showcase of what we do and why Scottish dancing is so much fun.



JUNE

90th Anniversary Garden Party

Saturday 12th July, 2-4 pm in the grass area next to Dr Neil's Garden (Miller Hall if wet). Come along and join us for our second non-dancing event in the summer sunshine (not guaranteed). Another chance to catch up with friends in a social atmosphere with drinks and nibbles and a demonstration of dances from the new book by the Branch demonstration team. The event will be within a short distance from Dr Neil's Garden itself and attendees may like to take the opportunity to view the garden. This event will be free to all attendees and another good opportunity to celebrate the 90th Anniversary of the Branch.

JULY

Summer Dance

Saturday 2nd August, 7.30-10.30pm, Venue TBC dancing to Iain MacPhail and his band. All welcome. Programme below, dances in bold from the new Edinburgh Branch 90th Anniversary dance book will be walked through.

J8x32	Hooper's Jig	MMM	R8x32	Montgomerie's Rant	Bk 10
R8x32	Swiss Lassie	Bk 39	S4x32	The Water of Leith	EdBr 90
S8x32	The Bonnie Tree	Bk 46	J8x32	Muirland Willie	Bk 21
J8x32	Light and Airy	Bk 4	R4x32	Scott Meikle	Bk 46
R8x32	Eric's Reel	EdBr 90	S8x32	Gang the Same Gate	Bk 36
S8x32	Up in the Air	Bk 20	J8x32	Pelorus Jack	Bk 41
R8x32	Sleepy Maggie	Bk 11	R8x32	The Reel of the Royal Scots	Leaflet
S3x32	Neidpath Castle	Bk 21	Extras:	<i>The Moray Rant (S3x48, Drewry),</i>	
J128	Ian Powrie's Farewell..	Hamilton		<i>Miss Johnstone of Ardrrossan (R5x32, Goldring)</i>	

AUG



Above - The winning foursome team from the Aberdeen Festival

Winter has seen us focus on the festival season and the men were pleased to regain their crown at Newcastle Festival, winning the John Cass Trophy with their energetic performance of the 48 Bar Cadgers in the Canongate. The Ladies also showed off their skills and whilst equalling the men's points they were placed third out of the fourteen Ladies teams competing.

Newcastle is the largest adult Scottish country dance festival in the UK and continues to grow year on year. There is even talk of a team coming across from the USA to compete in it next year.

Next on the Festival agenda was a brief trip to Aberdeen where the team once again laid claim to the Forbes Salver for their Foursome reel. **This is the third year in succession that we've brought home this beautiful trophy** so it was probably fitting that the RSCDS Aberdeen team won the mixed sections.

Looking forward through the spring and into summer the team will be helping with the Commonwealth Ceilidh, dancing at the RSPB Bird Fair at Hopetoun House and are already lining up gigs where they can pass on some of our traditions to visitors to the city. If you know of any event or organisation where we can showcase Scottish country dancing or if you or anyone you know would like to try out for the demonstration team, then please do get in touch.

Brian G Harry



Above - The winning men's team from the Newcastle Festival

This year was the 30th and last Newcastle Festival of Scottish Country Dancing that founders John and Patricia Cass organised. They pass on the ropes of a very efficient ship to an able team for future years. On behalf of all the Edinburgh Branch teams over the last 30 years, we'd like to say thanks to John and Patricia for the huge amount of effort they have put in to ensure a huge level of enjoyment from all the competitors.

Ed.

Children's Class

Scottish country dancing is an excellent way to teach children the concepts of teamwork and cooperation while learning new skills in a fun and safe environment. Scottish dancing is also beneficial in encouraging healthy and active lifestyles from an early age.

Day: Thursday 4.00-4.45 pm
 Venue: Mayfield Salisbury Church (Lower Hall),
 18 Mayfield Road, EH9 1TO
 Teacher: Faye Mather (with second adult present)
 Cost: £3 per class if paying by the half term in advance or
 £4 Pay as You Go

Spring Term dates: 24th April - 5th June (7 weeks - £21)

Children's Ball

Many thanks to all those who helped make this year's Children's Ball on 28th March a great success. Held at Edinburgh Academy Junior School, for some of the children attending, this evening is the only evening in the year that they can dance to live music and is an excellent introduction to social dancing that they can enjoy if carrying SCD on to teenage and adulthood. Graeme Munro did a great job with the music, making sure the lively tunes helped the children make the most of the evening.

We were able to keep the ticket price frozen at £5 per child thanks to **generous donations from Tunnock's (caramel wafers), Luca's** for their help with the ice cream and Pret a Manger who also supported the event indirectly.

A big thanks to Grant Bulloch who pulled the whole event together and his merry band of helpers who made sure the evening went smoothly.



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April 2014

5	RSCDS Edinburgh	Old Favourites	North Merchiston Club	7.30-10.30	Gary Donaldson	£7/£9	Functions	07041 323155	functions@rscdsedinburgh.org
8	Atholl SCD Club	Regular Club Night	Inverleith Church Hall	7.30	Iain MacPhail	£4/£6	D Ballantyne		ballantyne_clark@yahoo.com
11	RSCDS East Lothian	Residential Weekend	Atholl Palace, Pitlochry	Weekend	Alan Ross				weekend@rscdseastlothian.org.uk
12	Trinity SCD Club	Club Night	Royal High School	7.30-10.30	David Anderson	£8/£10	Alison Nuttall	0131 447 4117	secretary@trinityscdc.eu
26	Trinity SCD Club	Club Night	Royal High School	7.30-10.30	Marion Anderson	£8/£10	Alison Nuttall	0131 447 4117	secretary@trinityscdc.eu
26	T.A.S	Workshop	Westerton Hall, Glasgow				Peter Clark		01387 269171

28 RSCDS Edinburgh
 Classes start this week: Tue - Beg/Imp, Gen, Thurs - V Adv/Dem
 May 2014

2	RSCDS Edinburgh	90th Ann. Ball	Greyfriars Kirk	7.00-0.00	Colin Dewar	Various	Functions	07041 323155	functions@rscdsedinburgh.org
10	Trinity SCD Club	Club Night	Royal High School	7.30-10.30	Luke Brady	£8/£10	Alison Nuttall	0131 447 4117	secretary@trinityscdc.eu
16	RSCDS Duns & Dist.	Weekend	Volunteer Hall		Various		Ann Nisbet	07846 369783	

19	RSCDS Edinburgh	Classes end this week: Tue - Beg/Imp, Gen, Thurs - V Adv/Dem					Classes	07041 323155	classes@rscdsedinburgh.org
20	Atholl SCD Club	Last club night	Inverleith Church Hall	7.30	Iain MacPhail	£4/6	D Ballantyne		ballantyne_clark@yahoo.com
26	Princes St Gdns	Mondays start	Ross Bandstand	7.30-9.30	Various	£4	Margaret Burns	0131 661 1768	psgdance@blueyonder.co.uk
27	Princes St Gdns	Tuesdays start	Inverleith Church Hall	7.30-9.30	Various	£4	Margaret Burns	0131 661 1768	psgdance@blueyonder.co.uk

June 2014

14	Dunedin Dancers	Summer Dance	Upper Hall, Cluny Centre	7.30-10.30	Luke Brady	£7/£8/£9	John Nuttall	0131 447 4117	enquiries@dunedindancers.org.uk
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21 RSCDS Edinburgh
 Commonwealth Ceilidh

25	RSCDS Dunfermline	Picnic Dance	Glen Pavilion, Dunfermline	7.30	Marion Anderson		Amy Drysdale	01383 659923	secretary@rscds-dline.org.uk
2	RSCDS Dunfermline	Summer Dance	St Ninian's Parish Church	7.30-10.30	Frank Thomson	£7	Amy Drysdale	01383 659923	secretary@rscds-dline.org.uk

July 2014

12	RSCDS Edinburgh	Garden Party	Nr Dr Neil's Garden	2.00-4.00		Free	Functions	07041 323155	functions@rscdsedinburgh.org
16	RSCDS Dunfermline	Summer Dance	St Ninian's Parish Church	7.30-10.30	Lindsay Weir	£7	Amy Drysdale	01383 659923	secretary@rscds-dline.org.uk
20	RSCDS	Summer Sch. Wk 1	St Andrews University	All week	Various	See web	RSCDS HQ	0131 225 3854	info@rscds.org
22	Princes St Gdns.	Tuesdays end	Inverleith Church Hall	7.30-9.30	Various	£4	Margaret Burns	0131 661 1768	psgdance@blueyonder.co.uk
27	RSCDS	Summer Sch. Wk 2	St Andrews University	All week	Various	See web	RSCDS HQ	0131 225 3854	info@rscds.org
28	Princes St Gdns.	Mondays end	Ross Bandstand	7.30-9.30	Various	£4	Margaret Burns	0131 661 1768	
30	RSCDS Dunfermline	Summer Dance	St Ninian's Parish Church	7.30-10.30	James Courtis	£7	Amy Drysdale	01383 659923	secretary@rscds-dline.org.uk

August 2014

2	RSCDS Edinburgh	Summer Dance	North Merchiston Club	7.30-10.30	Graeme Munro	£7/9	Functions	07041 323155	functions@rscdsedinburgh.org
3	RSCDS	Summer Sch. Wk 3	St Andrews University	All week	Various	See web	RSCDS HQ	0131 225 3854	info@rscds.org
4	Princes St Gdns.	Mondays restart	Stockbridge House	7.30-9.30	Various	£4	Margaret Burns	0131 661 1768	psgdance@blueyonder.co.uk
10	RSCDS	Summer Sch. Wk 4	St Andrews University	All week	Various	See web	RSCDS HQ	0131 225 3854	info@rscds.org

dancingforth@rscdsedinburgh.org

On a bright but breezy Sunday afternoon in late January, members and friends of the Branch past and present gathered together at Murrayfield Parish Church Hall for the second Branch Archives Afternoon. The first success of the afternoon was moving it from a midweek afternoon to a Sunday so that as many people as possible had the chance to attend.



The hall was beautifully laid out with photo board lining the walls packed full of pictures from the 1920s right through to the present day. Albums of photos (many temporarily donated for the Afternoon itself) were delicately placed on tables, a rotating display of digital pictures was available to see on a laptop and the RSCDS video of Yehudi Menuhin was playing in a corner. Lining the area in front of the stage were costumes from previous Edinburgh Fancy shows, some even with accompanying pictures of demonstration team members wearing them (see picture). This was a great and colourful addition to the afternoon as was the intricate display of three Edinburgh dances by the current demonstration team - we were treated to a medley of Miss Allie Anderson (devised by Mina Corson who was also at the Archives Afternoon), The Dean Bridge of Edinburgh and The Duke & Duchess of Edinburgh (devised by Allie Anderson and Florence Lesslie).

The sight that greeted the eye as you walked in was that of a bustling and vibrant Branch, proud of its history and optimistic towards its future. The care and detail that everyone involved had taken to ensure this afternoon was a success was clearly evident. Noel Proven and her team of helpers ensured everyone's cup was filled with tea and plate was biscuit laden. Kenneth Stewart, who kindly donated the much needed welcome glass of wine, was always on hand to top up those with empty glasses.

The idea to include non-dancing events into the 90th Anniversary schedule of functions is another great success. Bringing together all members of the Branch, whether actively involved or not, dancing or non-dancing, past or present is a superb and inclusive gesture. I hope that the other non-dancing events planned for the year live up to the high standard that has already been set by the Archives Afternoon.

I also hope that the Archives Afternoon is continued, not just this year, but next too, and into the future.

Did you come to the Archives Afternoon - why not share your story with us, or stories about your time in the Branch to add to our growing Archive. Email us at dancingforth@rscdsedinburgh.org

New Branch Book - Nearly There...

The Branch 90th Anniversary Book and CD project rolls on in the background and we are lucky to be nearing the final stages. Although slightly later than originally planned, we hope that the finished Book and CD will be a fine testament to the diversity of composing, arranging and devising talent that exists within the Branch.

At the time of going to press, the final dances are being proofed and the tunes typeset and made ready for printing. We want this to be a high quality publication hence the time and care taken to ensure that the dances are in the correct standard terminology and that the tunes, chords and arrangements are the best they can be.

Graeme Munro will be recording the CD in the next few weeks and those listening to Take the Floor earlier in March will have heard sneak previews of some of the tune sets as the listeners of BBC Radio Scotland were treated to a recording by Graeme and his Band.

The full set of dances (with devisors) and tunes (with composers) is listed below. The four jigs, reels and strathspeys are varied in composition and include a range of figures and movements. Many were submitted with original tunes but those without tunes have had accompanying music selected carefully to match the dance. There are dances suitable for every type of dancer included in the book, from simple to complex, traditional to modern, longwise to square and even one triangular dance. We hope that some (if not all) will catch on so please encourage programme devisors to use one or two throughout the year if possible

The Book will be available to buy in the near future for £6 and the CD for £12 or a combined Book/CD price of £15. We are indebted to the many life members and friends of the Branch who have kindly responded to our Life Member Appeal to help with the production costs of the CD. We are also grateful for the numerous volunteers, proof readers, arrangers, typesetters and terminologists that have helped get the project to the stage it is, especially George Meikle and Linda Gaul.

If you would like to preorder your copy of the book or CD (or both) please send your name and contact details (including address) to anniversarybook@rscdsedinburgh.org and we'll be in touch when it rolls off the press.

Contents:

1. J8x32 Blethering Beth - G. Robertson [*Governor's House (M. Johnstone)*]
 2. **R8x32 Eric's Reel** - I. Brockbank [*Eric's Reel (S. Lynn)*]
 3. S8x32 The Golden Eagle - J. Andrews [*Miss Douglas' (Marshall)*]
 4. J8x32 Nickie-Tams - S. Wilkie [*Alastair Wood's Compliments to Standley Wilkie (A. Wood)*]
 5. S8x32 Athens of the North - A. Clement [*Miss Jean Tully of Fochabers (M. Reekie)*]
 6. R4x32 A Trip to Edinburgh - A. Nolan [*Miss Elaine Davies of Isleworth (A. Nolan)*]
 7. J8x32 About Time - S. Adam [*John Renton's "Rolls" (M. Reekie)*]
 8. S3x32 The Pink Triangle - T. Bolton-Maggs [*The Pink Triangle (J. Bews)*]
 9. R8x32 The Ravelston Rant - P. Whitley [*Forfar Hunt (Athole Collection)*]
 10. J8x32 Royal Edinburgh - E. Harry [*The Royal Edinburgh (I. MacPhail)*]
 11. S4x32 The Water of Leith - J. Wilkinson [*The Glasgow 2014 Commonwealth Games (G. Munro)*]
 12. R8x32 Corners of Edinburgh - R. Grant [*Bob Grant's Reel (D. McKerron)*]
- Bonus Dance: J128 Ian Powrie's Farewell to Auchterarder** - W. Hamilton [*West Kirkton (J. McGregor)*].



A Different Sunday Morning

For a team of Indian and Scottish Country dancers, 16 March was not a normal Sunday; no long lying in, no feet up lazily reading the morning papers no calming walk in the countryside. Instead a troupe from Dance Ilayami (an Edinburgh based Indian dance group) and a strong turnout from locally based RSCDS dancers made their way to the historic Edinburgh City Chambers for a four hour videotaping session. The goal: to capture on film five dances that will be on the programme for the chain Commonwealth Ceilidh to be held in June. Teams from Aberdeen and Glasgow had earlier mirrored our gathering to capture a further ten dances on video that collectively will be distributed to local RSCDS branches for demonstration purposes. After a quick briefing by Stewart Adam and with a passing glimpse of the north facing Edinburgh skyline in dazzling sunshine **we began with the most vigorous dance 'The Radical Road'; a new dance devised by Stewart and music with Asian overtones by Iain MacPhail, both created to celebrate the Glasgow Commonwealth Games.** The pace was fast and furious and after three takes the camera team was satisfied that all was well. Watch out for some really dramatic hand manoeuvres from the Indian dancers who took to the Scottish dances like ducks to water managing to integrate some of their unique cultural dance symbols into our reels. And the amazing thing is the photography crew did not have to ask us to smile for the cameras; we were having such fun that we had the broadest smiles on our faces throughout the morning. All captured on camera for our fellow Scottish Country dancers throughout the Commonwealth.

Ian Kerr

The Radical Road cont'd from front page

...continue weaving until you meet partner back in place and turn into waltz hold facing across. 1st and 3rd couples dance eight slip steps to change places the A's passing back to back. 1st and 3rd couple dance eight slip steps to change back the B's passing back to back. Side couples repeat the crossing and back.

DANCE: 1st and 3rd A's step into middle and dance their own style of dance for 8 bars of music, while others circle to the left for 6 slip steps, cross right foot over left to pivot facing back and chase back to place. 1st A's with partner, 2nd B's and 4th A's dance a left hand wheel then a right hand wheel while at the same time 3rd A's with partner, 2nd A's and 4th B's dance a left hand wheel then a right hand wheel and finish with 2nd and 4th middle. 2nd and 4th A's dance their own style of dance for 8 bars of music, while others circle to the left for 6 slip steps, cross right foot over left to pivot facing back and chase back to place. 4th A's with partner, 1st B's and 3rd A's dance a left hand wheel then a right hand wheel while at the same time 2nd A's with partner, 1st A's and 3rd B's dance a left hand wheel then a right hand wheel and finish 1st and 3rd B's in middle. Repeat with 1st and 3rd B's in middle; Repeat with 2nd and 4th B's in middle and all finish in waltz hold facing centre.

SECOND CHORUS

1st and 3rd couples dance eight slip steps to change places the A's passing back to back. 1st and 3rd couples dance eight slip steps to change back the B's passing back to back. Side couples repeat this crossing and back.

Taking 32 walking steps, A's dancing anti-clockwise, B's clockwise, pass partner right shoulder, next person left shoulder, and continue weaving until you meet partner on opposite side of the square. Turn partner right hand once round and face them. Passing partner right hand, next person left shoulder, continue weaving until you meet partner back in place and turn into waltz hold facing across.

Dorothy Auld

30 May 1940 – 4 March 2014

Dorothy Auld was a much loved and well respected member of our dancing community. She died peacefully on 4 March 2014 after a brief battle with a very aggressive recurrence of cancer.

At her funeral the minister quoted from a poem by Linda Ellis called **The Dash which draws attention to the little hyphen between a life's dates and the entire lifetime that it encompasses.**

Dorothy's life was busy and full, giving much of her time and loyalty to organisations of which she was a member. Throughout her life she was an active member of the Guide movement, as a girl, a leader, District Commissioner and as a member of the Trefoil Guild. She was a member of the National Trust for Scotland and worked regularly as a volunteer at the Georgian House. As a former employee of the University of Edinburgh she was a member of the Universities Retired Staff Association this year having organised the outdoor visits programme.

And she was a dancer. An active member of the branch, Dorothy served on the Branch Executive and held a number of roles – Functions Convener, Assistant Secretary and Secretary. She regularly attended branch functions and her enthusiasm and good humour made her a popular partner and set companion. At one point we served together on the Functions Committee where she turned her hand to whatever required doing, setting up and serving teas, sorting out the admin at day schools and generally welcoming people whether members or visitors. If a job needed doing and Dorothy noticed, it was done! The Junior Ball was held at the end of March and this is the first one that I have attended where Dorothy was not there. She loved seeing the youngsters enjoying themselves, dancing to live music and experiencing the pleasure we all have in this hobby.

Dorothy was also an active member of Trinity SCDC and the Atholl club, where she was secretary for 3 years, standing down just last summer.

In all of this activity Dorothy was ably supported by Ian, her husband and soul-mate of 32 years. She will be sorely missed both as a dancer and a friend and our thoughts are with Ian at this time.

Sheila Kidney

I would like to thank Branch members and those from affiliated groups for their condolences and kindness during a particularly difficult time

You may like to know that the retiring collections at the church and crematorium raised £1,005. This money will be forwarded shortly to the Oncology Unit at the Western General Hospital.

Ian Auld



Is “The One O’Clock Canon” Really Hard?

Consider a dance. It has four hands across (right and left). It has rights and lefts. It has reels of four, some crossing casting and turning. **And that’s all. No unusual figures. No tournee. No set and rotate. No targe or spurtle. No complicated meanwhiles or new figures like in Muirland Willie or Best Set in the Hall. Each figure leads naturally to the next.**

So why does The One O’Clock Canon inspire such terror? Why does it receive comments from very experienced dancers like “I think Ian must have written this in a nightmare”?

If you look at the structure of the dance, and think of it as ends and middles, it works out as follows:

Bars	Activity
1-8	Top couple cross right hand, cast off two place, cross right hand and cast up one place while bottom two couples dance rights and lefts
9-16	Dance right hands across at the ends, followed by left hands across in the middle
17-24	All dance reels of four on the sides
25-32	Turn right hand at the ends (2 bars), left hands across in the middle (4 bars) and dancing couples cast off.

That doesn’t look too complicated, does it? That’s the essence of the dance. **Apart from the first 8 bars of each half, you’re doing exactly the same thing – you just do it at the top the first time, and at the bottom the second time. The first 8 bars aren’t exactly tricky, either. You just need to be careful of your timing to make sure the cross doesn’t get in the way of the rights and lefts. You have to be ready for the right hand turn, and it’s quite nippy, but you’ve had the reel of four to settle yourself. In fact the hardest bit seems to be for the original first couple to remember not to start again on bar 129.**

So have another look at The One C’Clock Canon, with the thought that maybe it’s not that difficult after all. It only contains simple figures, and there are only 40 distinct bars to it, you just repeat 24 bars at the opposite end of the set.

One RSCDS Book missing from your set?

Whether you’re a new teacher starting out, an experienced teacher with a few dog eared copies or even if the dog found the latest RSCDS Book tastier than you thought, the Branch has a variety of Books, CDs and SCD related material in the Branch shop. Copies of Book 47 (which includes **The One O’Clock Canon**) are available along with the fantastic CD recorded by Gordon Shand and his Band.

Copies of the highly recommended Book 22 with favourites such as Balmoral Strathspey, Holyrood House and Neidpath Castle are also available along with a range of Scottish listening CDs.

If you’re after something particular, just send an email to shop@rscdsedinburgh.org and we’ll do our best to find it. The Branch is also able to bring the latest RSCDS stock to Functions if you order in advance. We’re able to benefit from a Branch discount so buying through the Branch helps us as well as the Society.

Our own Branch book and CD will soon be available through the Branch shop. **Pre-order your copy now and we’ll get it out to you as soon as they have come off the printing press.**

Ian Patrick (Pat) Gormley

The Branch is saddened to hear of the death on 19th February of Pat Gormley at his home in Waternish on the Isle of Skye. Pat was a member of the demonstration team. He and his wife, were missed when they moved to Skye when they retired around 20 years ago. He is survived by his wife, Jess.



Centre for Sport and Exercise

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Example:- Initial Physio. Appointment is usually £34, but in the discount scheme is £30. Reviews normally £30 are £26.



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dancingforth@rscdsedinburgh.org



The Royal Scottish Country Dance Society

12 Coates Crescent, Edinburgh, EH3 7AF

Tel: 0131 225 3854 Fax: 0131 225 7783

Email: info@rscds.org

Web: www.rscds.org - see here for details of the local branches in East and West Lothian and Fife

Atholl SCD Club

Secretary: David Ballantyne
ballantyne_clark@yahoo.com

Venue: Inverleith Church Hall, Ferry Road

Dates: Tuesday 17th September - 17th December 2013
7th January - 20th May 2014

Time: 7.30 pm

Music: Iain MacPhail

Cost: Members £4,
Visitors very welcome £6

Only new and difficult dances are called, but programmes available on Branch web site.

Edinburgh Ladies' Club

President: Christina France 0131 664 8467

Secretary: Sheila Kidney 0131 621 0996

Venue: **St John's Church, Princes Street, EH2 4BJ**
(enter hall from Lothian Road)

Dates: 18th September - 27th November 2013
8th January - 19th March 2014

Times: 7.30 - 9.30pm

Music: CDs. All dances are called. Programme for session available on first night.

Cost: £42 for full year. Visitors are very welcome £5

New members are always welcome. We are a branch club and as such all members are also required to be members of RSCDS.

Harrison SCD Club

Secretary: Fiona Winton
0131 453 5624

Venue: Polwarth Parish Church Hall, 36-38 Polwarth Terrace,
Edinburgh EH11 1LU

Dates: September to November/December
also January to March 2014 - phone for dates

Times: 7.30 - 9.30 pm

Music: CDs

Cost: £7 enrolment + £3 a night for members. £3.50 for
Non-members

Members and new members welcome.

Dunedin Dancers

Meet most Wednesdays, from 7.30 to 9.30 pm in Morningside Parish Church Hall, Cluny Gardens, for Scottish Country Dancing in a relaxed atmosphere. New dancers are always welcome.

Exact dates given on the website: www.dunedindancers.org.uk

For additional information, email the Secretary at enquiries@dunedindancers.org.uk or ring 07966 881630

Dunedin Dancers run a bi-annual Folk Dance Festival, to which we invite various foreign dance groups, and regularly visit festivals abroad. In addition we run two informal dances and a formal ball each year - again details are on the website.



Gay Gordons Edinburgh



The Gay Gordons Edinburgh's LGBT SCD Group welcomes all dancers to our friendly sessions. Mondays 7.30pm. See website for venue.

Mondays in September to December
Teacher: Tim Bolton Maggs

Contact: info@gaygordonsedinburgh.co.uk
Website: www.gaygordonsedinburgh.co.uk

We also attend other events with groups in London, Manchester and Dumfries. Open to all regardless of experience level.

Morningside Club

Secretary: Sandra Shaw, 0131 440 1558
loanhead@tandsshaw.plus.com

Venue: Upper Hall, Cluny Church Centre, Morningside

Dates: 7th October - 16th December 2013
13th January - 17th March 2014

Music: Calum Marwick (accordion), George McLennan (piano)
alternating weekly. All dances are called.

Cost: £45 per session or £25 per term

Visitors: £4 per evening and £5 for parties.

New members always welcome, more information available from the Secretary.

TRINITY SCOTTISH COUNTRY DANCE CLUB

Will be meeting on Saturdays fortnightly at their NEW VENUE at

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Inverleith SCD Club - Bill Hamilton 0131 552 4998

New Scotland SCD Soc. - www.newscotland.org.uk



Branch members and friends enjoying the Archives Afternoon in early January.

We were treated to Moira Reekie (below) playing for the Demonstration Team (bottom left) closely watched by the onlookers (below right). Dancers connected with Edinburgh past and present came along for an afternoon of tea, wine, pictures, costumes, displays and cake. Thanks to all the organisers.

